

Special Preservation Awards Issue!

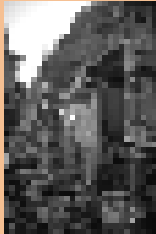


THE GEORGIA TRUST

The Rambler

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation.

2005 Williams Award Recognizes Communities, State Collaboration

This year's two Marguerite N. Williams Award winners represent the enormous impact quality historic preservation can have on binding our communities and state together.

Designed by Charles Clusky, the Old Governor's Mansion in Milledgeville was home to Georgia's governors from 1838 to 1864 and is considered one of the finest examples of Greek Revival architecture in the country.

Following the Civil War, the National Historic Landmark was briefly occupied by General Sherman, and later served as a dormitory for the Women's College. Since an extensive restoration in the 1960s, however, the house had suffered substantial deterioration.

After years of research and paint and engineering studies, Lord, Aeck & Sargent Architecture developed a plan to carefully restore the mansion to its 1850s appearance.

Great care was given to conserve historic materials when possible and to use like materials and 19th-century construction details when replication was necessary.

Modern amenities were relocated to compatibly designed additions, and structural and life safety improvements were incorporated as unobtrusively as possible.

"Through a true and thorough restoration,



Restoration of the Old Governor's Building in Milledgeville represents 10 years of dedicated research and cooperation.

this historical and architecturally significant resource has been returned to its former glory and given back to the people of Georgia to treasure for years to come," says Greg Paxton, president and CEO of The Georgia Trust.

Located on the Georgia College & State University campus, the house continues to showcase the life of Georgia's governors as a house museum, as well as provide special events space for the university and surrounding community.

Designed by noted Savannah architect Julian de Bruyn Kops, the Carnegie Library was built in 1914 to support the educational needs of the local segregated black community, including future Supreme Court Justice Clarence Thomas.

It became a public library branch following segregation in 1963, but by 1997, the building closed due to unsafe conditions.

In 2000, a community coalition made up of the Dixon Park Neighborhood Association and historic preservation activists raised more than \$1 million to rehabilitate the Prairie Style building.

Led by Hansen Architects and Southeastern Enterprise general contractors, the project



Concerned neighbors, preservationists and state officials helped save the Carnegie Library.

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The Rambler is the newsletter of The Georgia Trust for Historic Preservation, the country's largest statewide preservation organization. With the support of more than 8,000 members, the Trust works to protect and preserve Georgia's historic resources and diverse cultural heritage.

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The State of The Georgia Trust

The following is an excerpt from Greg Paxton's speech at The Georgia Trust's Annual Meeting April 2 in Thomasville.

As members of The Georgia Trust, we are a diverse group, yet we have a common objective. We are here because of our interest in and commitment to preservation.

Your Georgia Trust continues to be the nation's largest, statewide non-profit preservation organization. With more than 8,000 members we have, are now, and will continue to make our presence felt through our five significant program platforms.

DOWNTOWN REVITALIZATION AND ECONOMIC DEVELOPMENT. The Trust's Main Street Design Assistance program has assisted nearly 2,300 downtown property owners since 1982. That's an average of about 100 buildings a year since the program began—on balance two every week!

During the past year, that number has climbed to 156 more buildings, and we've done this in more than 75 cities throughout the state. And we expect to maintain this pace in the coming year.

Our involvement is helping to dramatically reverse downtown decline throughout cities in our state. The business climate has changed from abandoned disinvestments to revitalized magnets that are available for work and play.

Statewide, downtown revitalization has helped create \$128 million in investments, more than 500 new or downtown-relocated businesses, and 2,110 jobs in 2003 alone, the most recent statistics available.

HERITAGE EDUCATION. Over the past 14 years, the Trust's *Talking Walls* Heritage Education program has provided more than 1,700 teachers and some 370,000 K-12 students in our state's public schools with a new and exciting approach to learning through hands-on involvement with historic buildings, sites, artifacts and documents in their communities.

Through teacher workshops, *Talking Walls* is helping new generations of students and their teachers become excited about the local, state and national history that is part of the buildings and landscapes at their doorsteps.

And now, the Georgia Department of Education (DOE) has certified Trust Staff to award professional development credit to teachers attending *Talking Walls* program

workshops. The DOE also recognizes the Trust as an official collaborator to provide quality instruction materials to educators throughout Georgia. We're working on the details, and we anticipate implementing this program this summer.

RESTORATION AND REVITALIZATION OF HISTORIC BUILDINGS.

Currently The Georgia Trust's Revolving Fund, which has assets of more than \$2.25 million, has facilitated the preservation of 20 endangered, diverse and irreplaceable buildings throughout Georgia by purchasing and reselling them to preservation-minded buyers.

Three historic homes are currently for sale through the Revolving Fund: the Rossiter-Little House, the Kenimer-Telford House, and the E.M. Rogers House (*see page 18*).

HERITAGE TOURISM. Tourism is one of the two leading industries in our state—in 2003, it generated some \$25 billion in income and attracted 48 million visitors to Georgia.

We highlight historic communities through our annual meetings, our semi-annual rambles and other events. Our headquarters, Rhodes Hall, and Macon's Hay House attract more than 40,000 visitors annually through their doors. And our support of the Main Street Design program has helped attract growing numbers of visitors to other downtowns across Georgia.

LEADERSHIP, PARTNERING AND ADVOCACY. Last year, the Trust testified and supported a successful legislative effort to remove the Wilderness designation from the 200-year-old main road and its spur roads on Cumberland Island. This change provides access for restoration, use and maintenance of the island's key historic resources without allowing increased tourist traffic that might harm the island's fragile ecosystem.

In Atlanta, the Trust partnered in efforts to preserve Paschal's Restaurant, better known to many as "the kitchen of the civil rights movement," and the Peters House, formerly the property of the city's founding father, Richard Peters. Recently, Savannah College of Art and Design was promised the donation of the Peters House and will begin reha-



Greg Paxton
President & CEO,
The Georgia Trust

Continued on page 22

Explore Canada's History

Fall Study Tour takes you to Montreal, Quebec City

From the lofty sights atop Parliament Hill to the intricate architectural detail of the Sainte-Anne-de-Beaupre Basilica, the Trust's next study tour to Montreal and Quebec City promises to be a rich experience.

Join fellow Trust members Oct. 12-16 to explore the history of these two Canadian cities, which blend Old World European traditions and French influences with modern commercial vitality. Along the way, enjoy fine food, elegant hotels and special historian-guided tours.



See sites such as the Sainte-Anne-de-Beaupre Basilica during the Trust's Fall Study Tour Oct. 12-16.

Tailored for small groups, the Trust's study tours visit places known for both their architectural richness and preservation efforts. Trips feature dinner parties and cocktail receptions in private estates with exclusive visits to sites not open for general touring.

Make your reservation as soon as possible—space is limited and fills up quickly. For details, go to the Study Tours page of Visit Historic Sites at www.georgiatrust.org or call Ken Ward Travel at 800-843-9839 for reservations, itinerary and costs.

Heritage Tourism Sees Big Growth

Summer workshop series shows how you can benefit

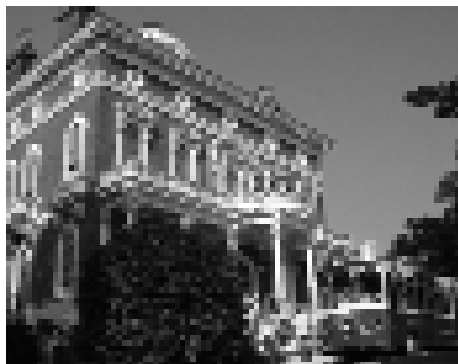
Tourism is big business—a much bigger business than many people realize. More than 48 million people visit Georgia each year, many of whom are seeking a more historic experience.

Whether you run a bed and breakfast or restaurant, historic attraction or museum, you can benefit from our summer series of Heritage Tourism workshops.

Learn about what the Heritage Traveler wants, what's hot and what's not in heritage tourism, and how to market your heritage product to get travelers through your doors in the first workshop, scheduled for June 16 and 17 in Warm Springs.

The Heritage Tourism Workshop Series is produced by The Georgia Trust in partnership with Tourism Division of the Georgia Department of Economic Development and the Historic Preservation Division of the Georgia Department of Natural Resources. The series is sponsored by the Georgia Economic Developers Association and the Tourism Development Alliance of Georgia.

For details, call 404-885-7819 or go to www.georgiatrust.org.



Find out how your business can attract heritage travelers at the Heritage Tourism workshop series this summer.

Talking Walls Expands Influence

The Trust's *Talking Walls* program welcomes Hall County, Atlanta Public Schools and Cobb County. The Trust was also recently recognized as a Georgia Department of Education Partner in Education and is now certified to award professional development credit to teachers attending *Talking Walls* workshops. Look for more on the program in the next issue of *The Rambler*.

Calendar

June 17-18

Spring Ramble

Carrollton & Carroll County

Join other Trust members for a weekend in West Georgia. Call 404-885-7806 for more information or go to the Rambles page of the Visit Historic Sites section at www.georgiatrust.org.

June 20-24

"Time Travelers: Daily Life in 1850"

Macon, Georgia

Rising 4th, 5th and 6th graders are invited to spend a week in 19th century Macon and get a taste of both city and country daily life in 1850. See *Around the Houses* on page 6 for more information or call 478-743-3851.

July 11-15

Atlanta Preservation Camp

Rhodes Hall, Atlanta

This summer, give your child an inside look at architecture, urban planning and historic preservation. This year's camp will focus on the Cotton States Exposition of 1895, and will include visits to Piedmont Park, Grant Park, the Georgia State Archives, Lord Aeck & Sargent architecture firm, and a behind-the-scenes tour of Rhodes Hall. See *Around the Houses* on page 6 for details or call 404-885-7800.

September 12

Preservation Classic

Peachtree Golf Club, Atlanta

Join us for a day on the greens to help support preservation. Call 404-885-7812 to reserve your foursome and/or corporate sponsorship.

September 17, 10 a.m. - 4 p.m.

Hay Day 1876

Free family festival focuses on the centennial of the Declaration of Independence. For more information, call 478-742-8155.

October 28-29

Fall Ramble

Perry and Hawkinsville

Discover the rich history of middle Georgia during our Friday-Saturday Ramble. Go to www.georgiatrust.org for more information.

For more Georgia Trust and house events, go to the Events Calendar at www.georgiatrust.org.

Getting Crafty with the Trust

More than 750 people supported a salute the Trust's crafty side at The Georgia Trust's *Salute to American Craft*, the opening night party for the American Craft Council Show-Atlanta and our largest benefit of the year. This year, the event was held at the Georgia Dome and welcomed more than 200 juried craft artists.



(From left) Honorary chair William Banks, Frances Franklin and Larry and Joyce Williams shop for purses at Gil Leatherworks.



Salsa dancers greeted attendees to the 2005 *Salute to American Craft*, which this year featured a Brazilian theme.



Laurel Lucey (left) and Linda Sessler look at the Smartworks display.



(From left) Trisha McGhee, Starr Moore and Camille Yow shop for handcrafted jewelry.

HELP US HELP YOU!

The Development office is updating its membership database! If you recently moved or are interested in receiving e-newsletters, event invitations and renewal notices by e-mail, please e-mail Haley Coleman at hcoleman@georgiatrust.org with the subject line: Member e-mail, or call her at 404-885-7805.

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AROUND THE STATE

LOUISVILLE

Revolving Fund Sparks Community to Action

In a small town just 90 miles east of Macon, friends Helen Aikman and Kathleen Galvin discovered that the key to successfully rehabilitating Louisville's historic fire station is keeping your eyes and ears open.

"It was clear from the beginning we needed to listen very hard about what the town was about," says Aikman. "If you're going to try to restore a building, you cannot do it in a vacuum. You have to develop an appreciation for where it sits, who's owned it before, and what the meaning of the building is to the community in which it's located."

For the two partners of SPARE LLC, that meant transforming the former fire station into The Fire House Gallery. Walls of exposed brick were left as is in the front portion of the building, where the main gallery space is now. The station's newly painted red doors can be thrown open in nice weather for a small coffee shop.

"We tried to pair up the building with a use that would really enliven the downtown, and since there was already a lively arts community, we thought a gallery would really strengthen the town and help it move forward," Aikman says. "Historic preservation, for me, really goes hand-in-hand with revitalization, especially in a rural downtown context. It doesn't really do much good to preserve a building if you're not working hard to enhance the community."

The two expanded their preservation enthusiasm by

launching Friends of Historic Downtown Louisville (www.ourlouisville.com) and plaque program to recognize Louisville's historic properties. So far, five building owners have ordered plaques.

The two learned about the fire station through the Revolving Fund ad in *The Rambler*. "Our interest had always been in public buildings, but we had no idea what the neighborhood or the town would be like," Aikman says. "So we got there and found that not only the building but the setting was special and really unique. And we were sold."

The Fire House Gallery celebrated its grand opening in April, in time to participate in the town's annual Spring Exhibit of the Jefferson County Arts Guild. And the two are amazed what a relatively small investment can do.

"The thing is, these historic properties are really inexpensive. For the price that a lot of people would spend on a luxury car, you can buy a building and make a huge difference."



In April, Louisville celebrated the grand opening of The Fire House Gallery.

ATLANTA

State Capitol Gets a Long-Awaited Face Lift

From the time Georgia's legislators first walked beneath the gold-plated dome to when today's visitors step through the security gates, Georgia's Capitol has seen ornate moldings and decorative paintings ripped out for HVAC vents, glass transoms blocked by dropped acoustical tile ceilings and walls covered by heavy green curtains.

Now, a \$70 million makeover led by Lord, Aeck and Sargent architecture

and Winter Construction has removed decades of changes to allow the original 1889 design to shine through.

In 1993, Sen. George Hooks and then-Gov. Zell Miller recognized the need for restoration and created the Commission on the Restoration of the State Capitol. Using detailed building photos taken by the National Park Service, historical documents, architectural drawings, and written descriptions, the

commission created drawings used to guide the subsequent restoration work.

After more than 10 years, the restoration is finally nearing its end. Gone are the four-inch plastic foam and heavy draperies covering the tall, elegant windows. Carpeting has been removed to reveal the luscious Georgia marble floors.

Now, soft green and peach tones replace the garish mossy curtains that once enveloped the interior. The rotunda's pink marble wainscoting is now revealed to passersby below. Historically correct replicas of light fixtures long gone now replace the jarring recessed lighting.

"One of the most rewarding things about a project like this is seeing a historic building become really useful and functional for people in today's world," says Susan Turner, director of the historic preservation studio for Lord, Aeck and Sargent. "They really enjoy it and appreciate it."



Jonathan Hillyer

The rehabilitation updated the space for current technology while also restoring interiors, including the corridors (*before and after, above*) to a more historically accurate appearance.

AROUND THE HOUSES



RHODES HALL

Camp Preservation Returns to Rhodes Hall July 11–15

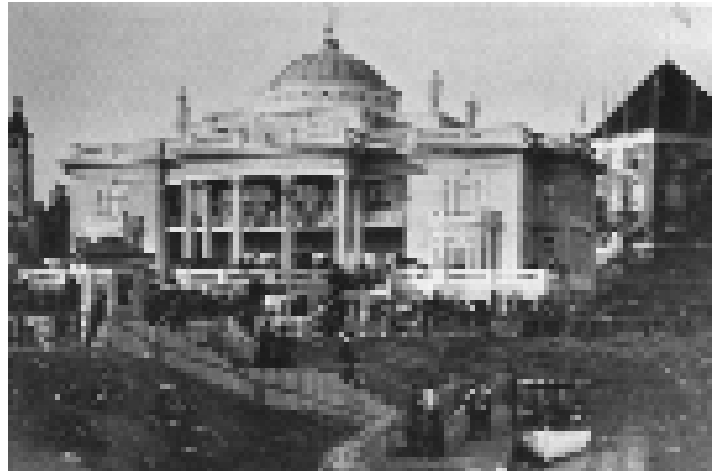
This summer, The Georgia Trust for Historic Preservation is partnering with several local organizations to offer the Atlanta Preservation Camp July 11–15 for children 8 to 12 years old.

This year, the camp will focus on a historical event integral to the city's expansion: the Cotton States and International Exposition of 1895.

Over a period of three months, more than 800,000 people attended the event, held at what is now Piedmont Park. A symbol of the New South after Reconstruction, the expo not only showcased the city's commerce capabilities, but also brought amusements such as Buffalo Bill and his Wild West Show, the "Phoenix Wheel" and an early version of the motion picture to the city. Booker T. Washington made his famous "Atlanta Compromise" speech at the exposition's opening, and John Philip Sousa created the King Cotton March for the event.

While little remains of the exposition—most of the buildings were torn down and sold for scrap—its economic and cultural effects can still be seen today.

Many historians consider the event crucial to Atlanta's emergence as the major city of the Southeast. The Exposition brought worldwide attention to Atlanta, and by 1903, the city was a leading center for transportation and commerce. Textile mills came south, industrial complexes were built along



Explore Atlanta's past and the Cotton States and International Exposition of 1895 during the Atlanta Preservation Camp July 11–15.

the rail lines and mill villages sprang up to house workers.

Children will explore the history of the exposition and its effects on the city by visiting Piedmont Park, Grant Park, the Georgia State Archives and Lord Aeck & Sargent architecture firm during the weeklong camp.

The camp is sponsored by The Georgia Trust, Atlanta Preservation Center and the Georgia State Archives. For more information or to register, call 404-885-7800.



HAY HOUSE

Take Your Children Back in Time to the 19th Century

Remember the story of the city mouse and the country mouse? This summer, rising 4th to 6th graders will have an opportunity to spend a week in the setting of that time-honored classic, experiencing 19th-century urban and rural Macon daily life in the new history-based day camp "Time Travelers: Daily Life in 1850" June 20–24.

Campers will see a blacksmith at work, make candles, try out spinning and weaving, create crafts, plus explore poetry, manners, the building arts, music and storytelling. During days in the city and country, children can compare 19th-century toys, costumers, cooking, animal care and gardening.

The camp, presented in partnership with Historic Macon Foundation and Jarrell Plantation, will be held daily 9 a.m. to 3 p.m. To accommodate work-

ing parents, early drop-off is at 8:30 a.m., with extended care until 5 p.m.

The cost is \$125 per child for the week, with a \$10 discount for Hay House patrons, Friends of Jarrell Plantation members or Historic Macon Found-

ation members. The fee includes transportation to other sites, craft supplies, a T-shirt and snacks. The extended care option is an additional \$6 per day.

To register or for details, call Historic Macon Foundation at 478-743-3851.

Macon Gardens, Mansions & Moonlight a Success

Once again, Macon Gardens, Mansion & Moonlight April 29–May 1 was a phenomenal success. Thanks to corporate sponsor Cox Communications, Hay House presented professional garden designer, author and national TV host P. Allen Smith in a free seminar and book signing at the garden market April 30. With other speaking engagements at major cities such as New York and Los Angeles, Smith's seminar on creating beautiful garden rooms and outdoor gardens was a coup for Hay House.

Also at the garden market, the inaugural container gardening exhibition spotlighted the talents of local designers, and popular local artist Mark Ballard broadcast live segments for WMAZ-TV and answered floral design and decorating questions.

Don't miss next year's event! Mark your calendar for May 5–7, 2006.

New Trustees from Around the State Join Board

Mr. R. Daniel Blanton, Augusta

Mr. Blanton is president and CEO of the Georgia Bank Financial Corporation and Georgia Bank & Trust Company and serves on the board of directors of University Health Care Foundation, Sacred Heart Cultural Center, United Way, Augusta Tomorrow Inc., Augusta State University Foundation and the CSRA Regional Development Companies.

Mr. Wyck A. Knox, Jr., Augusta

Mr. Knox is a law partner at Kilpatrick Stockton LLP, serves on the board of trustees of AGL Resources, nBank.Corp and nBank NA, and is a trustee of the University of Georgia, Medical College of Georgia and University Health Care foundations.

Mr. Ira D. Levy, Rome

Mr. Levy is president of Trinity Paper Warehouse, Inc., and vice president of Paper Recovery of Georgia, Inc. He is vice chairman of the Rome Historic Preservation Commission and a member of the Rome Area Council for the Arts. Mr. Levy received the 2004 Renaissance Award from the Georgia Cities Foundation and the 2004 Georgia Downtown Award in Design from the Georgia Downtown Association. Mr. Levy

was recognized with an Excellence in Rehabilitation Award for his work on the Forrest Hotel in downtown Rome at this year's Preservation Awards ceremony (see page 15 for details).

Mrs. Dean DuBose Smith, Atlanta

Mrs. Smith, daughter of Georgia Trust board member Mrs. Beverly (Duffie) DuBose, has been a member of the Atlanta Junior League for 25 years and served on its board for five. Mrs. Smith is president of Forward Arts Foundation, a board member of the of the Peachtree Garden Club, Garden Clubs of Georgia, the Center for Puppetry Arts and the Southeastern Flower Show and is a member of the Colonial Dames.

Mr. Smith M. Wilson IV, Athens

Mr. Wilson is president and board member of of S&W Development, Inc., general contractors and developers. He is a member and former president of Athens Clark Heritage, a board member of the Shields Etheridge Heritage Farm and the Oconee River Land Trust. Mr. Smith received a Georgia Trust award as a developer, owner and general contractor for Athens' Bottleworks, and is the recipient of the 2002 Phinizy Spalding Preservation Award, as well as numerous other preservation awards from Athens Clark Heritage.

Marguerite Williams Winners

Continued from page 1

retained and restored the original historic fabric and added two compatible 2,100-sq.-ft. exterior wings, which house features not included in the original building. The columns framing the main entrance were restored and reconstructed. Fiber optic networking seamlessly and discreetly updates the library's functionality for a new generation.

"Without restoration, the community would have suffered the tragic loss of a historic edifice and of a culturally and educationally significant structure," Paxton says.

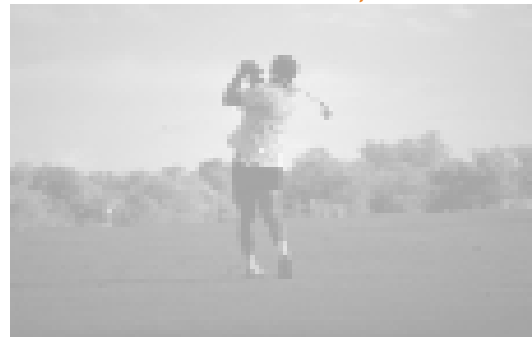
After a grand opening in August 2004, the library is back in business, providing a new African American Reference Collection, children's reading room and study area, computer/electronic classroom and public access computer area.

Turn the page for more Preservation Award winners

2005 Preservation Classic

September 12, 2005

Peachtree Golf Club, Atlanta



Call 404-885-7812 to reserve your foursome and/or corporate sponsorship.

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The 2005 PRESERVATION AWARDS

Reclaiming, Restoring and Revitalizing Georgia

When The Georgia Trust awarded our first Preservation Awards in 1978, we had no idea the impact they would have on communities across Georgia. Looking back at past winners, it's evident that we're not just recognizing a project, we're thanking those of you across Georgia behind the projects. Whether it's rehabilitating a railroad depot into a community center or restoring a courthouse downtown, you're making Georgia a better place to live, spurring additional revitalization and encouraging others to see the merits of historic preservation.

More than 25 years later, we're still recognizing those who have reclaimed their past and helped revitalize Georgia's history for the future with the annual Preservation Awards.

This year, we recognize 28 people, organizations and projects across the state for their excellence in rehabilitation, restoration, preservation service and stewardship. The Georgia Trust presented the 2005 Preservation Awards at its Annual Meeting April 2 in Thomasville.

2004 Preservation Awards Committee

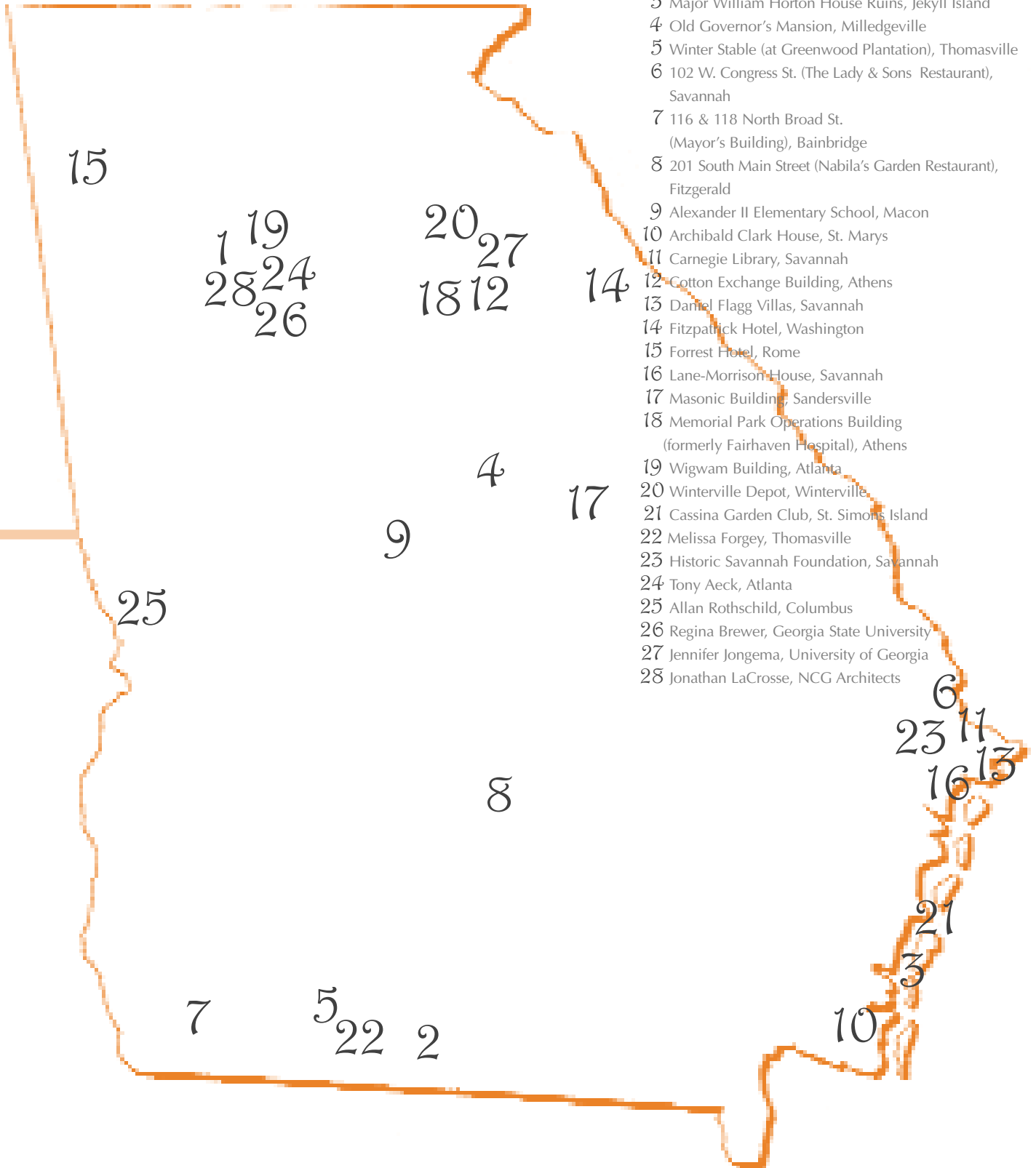
Richard Laub, Chair, Atlanta; **Maryel Battin**, Macon; **Cherie Bennett**, Atlanta; **Pratt Cassity**, Athens; **Linda Chesnut**, Dunwoody; **Melissa Forgey**, Thomasville; **Michael Miller**, Newnan; **Burke Walker**, Athens; **Bill Hover**, Atlanta; and **Lee Webb**, Savannah.

Georgia Trust staff

Mandy Elliott, Revolving Fund coordinator; **Terri Gillett**, preservation intern; and **Glen Bennett**, senior director, preservation services.

2005 Preservation Award Winners

- 1 Barrington Hall, Roswell
- 2 Bethlehem Primitive Baptist Church, Brooks County
- 3 Major William Horton House Ruins, Jekyll Island
- 4 Old Governor's Mansion, Milledgeville
- 5 Winter Stable (at Greenwood Plantation), Thomasville
- 6 102 W. Congress St. (The Lady & Sons Restaurant), Savannah
- 7 116 & 118 North Broad St. (Mayor's Building), Bainbridge
- 8 201 South Main Street (Nabila's Garden Restaurant), Fitzgerald
- 9 Alexander II Elementary School, Macon
- 10 Archibald Clark House, St. Marys
- 11 Carnegie Library, Savannah
- 12 Cotton Exchange Building, Athens
- 13 Daniel Flagg Villas, Savannah
- 14 Fitzpatrick Hotel, Washington
- 15 Forrest Hotel, Rome
- 16 Lane-Morrison House, Savannah
- 17 Masonic Building, Sandersville
- 18 Memorial Park Operations Building (formerly Fairhaven Hospital), Athens
- 19 Wigwam Building, Atlanta
- 20 Winterville Depot, Winterville
- 21 Cassina Garden Club, St. Simons Island
- 22 Melissa Forgey, Thomasville
- 23 Historic Savannah Foundation, Savannah
- 24 Tony Aeck, Atlanta
- 25 Allan Rothschild, Columbus
- 26 Regina Brewer, Georgia State University
- 27 Jennifer Jongema, University of Georgia
- 28 Jonathan LaCrosse, NCG Architects



The above map shows locations for all 2005 Preservation Award winners. The awards committee bases its decisions on the contributions of the person or project to the community and/or state and on compliance with the *Secretary of the Interior's Standards for Preservation*. The committee recommends to the Trust officers the recipients of the Preservation Service, Stewardship and Excellence in Restoration and Rehabilitation awards.

Historic Savannah Foundation

Created out of the outrage toward the threatened razing of the 1821 Isaiah Davenport House and the demolition of City Market to make way for a parking garage, Historic Savannah Foundation celebrates its 50th anniversary this year, demonstrating five decades of national preservation leadership and local preservation accomplishments.

Forty years ago, the Foundation was the first in the country to recognize the potential for heritage tourism, laying the groundwork for today's fast-growing success in heritage tourism locally, statewide and nationally. The Savannah Historic District has since become Georgia's No. 1 tourist destination.

Throughout its history, the Foundation has continually provided broad-based public education and exhibited strong leadership in saving the city's most cherished landmarks as well as the blighted, forgotten historic neighborhoods threatened by demolition or neglect.

Chartered in 1955 to preserve Savannah's architectural heritage and original city plan, the Foundation is credited with directly saving more than 350 buildings in Savannah's historic neighborhoods through its Revolving Fund program. The 11-person organization also offers educational programs such as lectures, tax credit seminars, design consulting services and Preservation Week activities to communicate the value of historic preservation to the public.

Nominator: Mark McDonald



Historic Savannah has saved one of the most important cities in the United States.



Melissa Forgey is a great asset to the preservation community of Georgia and has had a tremendous positive impact on Thomas County and Thomasville.

In 1994, Melissa joined Thomasville Landmarks as executive director, refocusing the organization towards active rehabilitation of historic properties. Under her leadership, the Community Preservation Program was established to provide assistance to homeowners who could not afford to maintain their properties. Each spring, more than 200 volunteers join Thomasville Landmarks to help stabilize and maintain oft-overlooked historic structures, bringing an appreciation of vernacular architecture to the public.

Perhaps her greatest undertaking, she re-established the organization's Revolving Fund program, ultimately completing a \$2.3 million restoration project to save 16 historic homes along Thomasville's Warren Avenue.

Melissa's dedication to preservation and all it can accomplish can be found in almost every aspect of her life, from restoring her own home to instilling the love of preservation in her two children. Nothing makes her more proud than to hear a volunteer say they never realized how attractive some of the more modest neighborhoods actually are.

Nominator: Thomasville Landmarks, Inc.

Hamilton Plantation Tabby Slave Cabins, St. Simons Island

Since 1932, the Cassina Garden Club has watched over the Hamilton Plantation Tabby Slave Cabins like a shepherd over its flock, tending to minor repairs and cultivating the surrounding gardens. Yet as the group neared its 75th anniversary, they knew that it would take more than their gentle nurturing: the problem was no longer one of simple repairs but of substantial restoration.

The group received a 2003 Heritage Grant to repair and restore the deteriorating tabby walls, bug-infested ceilings and outdated electrical equipment. Yet there was still the problem of raising \$12,000 in matching funds.

To the rescue: a cookbook of handwritten and illustrated recipes created in 1937 by the original Cassina ladies, who were concerned that sufficient funds always be available for maintaining the cabins. Annual sales of the cookbook, along with a yearly holiday tour of homes, provided most of the funds. The community responded to the call and offered both the remaining funds and letters of encouragement and support.

The cabins were restored in time to celebrate the club's anniversary, a testament to the garden club's continued dedication to the maintenance of these important cultural artifacts and its tireless efforts to preserve a disappearing resource.

Nominator: Anne Howard Caswell



The Cassina Garden Club is commended for its continued dedication to the maintenance of these important cultural artifacts and its tireless efforts to preserve a disappearing resource.

Barrington Hall, Roswell

When Roswell King and his son Barrington first overlooked the North Georgia banks of the Chattahoochee River in the 1820s, he envisioned a town full of cotton and wool mills. The elder King quickly acquired the land, invited his friends and family, and formed the town of Roswell. He then picked the highest point for Barrington Hall.

Over the years, the 1842 Greek Revival home, which remained in the family until 2002, had fallen into serious disrepair. Horsehair plaster walls were cracked and severely damaged. When Sarah Winner purchased the house in 2002 and began restoration, there were no functional bathrooms in the house and the electrical wiring was in terrible condition.

Coordinated by Griffin Restorations, craftsmen spent seven months restoring walls, ceiling and moldings. Original heart pine floors and walnut doors were refinished, original faux painting on the doors restored, and lights, doorknobs and hinges throughout were disassembled, cleaned, repaired and refinished. The home now has central heat and air along with new plumbing, electrical and security systems.

The Roswell City Council recently agreed to purchase the newly restored Barrington Hall to be used as a cultural, historical and educational center for the public. As part of the purchase, the city will retain and maintain the architectural and historic features of the property.

Owner & Nominator: Sarah Winner



The home not only displays wonderful architectural significance, but also cultural significance through its role in the Civil War and its famous visitors over the years.



The former Bethlehem Primitive Baptist church is unlike any historic resource in Brooks County.

Located outside Quitman just east of Thomasville, this simple one-room post-and-beam structure welcomed local subsistence farmers and their families for more than 100 years.

Built in the mid-1830s and moved to its present location in 1860, the church features three doors through which men, women and visitors entered separately. Sided with cypress clapboards, the church has 12-over-12 double-hung wood sash windows and a heart-pine pulpit, along with pews hand-built with pegs and square-headed nails.

In 2003, Brooks County received a grant to stabilize and preserve the severely dilapidated building, which is a rare intact example of traditional Primitive Baptist architecture. The majority of the careful restoration project, led by contractor Gary Dorminey, involved reinforcing the structural system and replacing portions of the deteriorated sill, as well as repairing the roof, clapboards, floor-

boards and bead boards heavily damaged by moisture and insect infestation.

Today, the county is developing a program to use the church as a resource for the Brooks County Schools Heritage Curriculum so local children can learn firsthand the importance of preserving historic structures.

*Owner: Brooks County Board of Commissioners * Nominator: Michael Commisso*

Bethlehem Primitive Baptist Church, Brooks County

Major William Horton House Ruins, Jekyll Island

Built in the 1740s by Gen. James Oglethorpe's chief military aid, Major William Horton, the house once served as both a British Empire outpost and Horton's residence until his death in 1748. The house, which was once used as target practice by Union soldiers, burned during the Civil War, leaving only its four exterior walls, window and door openings and a center dividing wall.

The Jekyll Island Authority received a Save America's Treasures grant to conserve and stabilize the structure, which features a patchwork of stucco colors representing different periods of construction and repair. The team studied the structure for seasonal changes for more than a year, testing more than 30 color samples before hand-applying new stucco. Inappropriate Portland cement applied during a 1976 restoration was removed, and heart pine wood frames now support the windows and door openings.

The project's team conducted extensive archaeological research of the surrounding area, including a family cemetery and a 1740s beer brewery.

Jekyll Island Authority is seeking National Historic Landmark status for the site and plans to build a visitors center nearby to increase awareness and education about the ruins, their history and the preservation process to preserve them for future generations.

*Owner: Jekyll Island Authority * Nominator: The Spriggs Group, P.C.*



The site is one of only two pre-Revolutionary tabby structures in Georgia and one of the most significant tabby ruins remaining on the Georgia coast.

Winter Stable (at Greenwood Plantation), Thomasville

Originally established in 1827 just west of Thomasville, Greenwood Plantation has served as a cotton and rice plantation, a summer vacation retreat and a hunting lodge. Listed on the National Register in 1969, the plantation has more than 50 out-buildings, including the Winter Stable.

Built c. 1901 by then owner Oliver Payne, Greenwood Plantation's 1½-story brick stable had withstood time relatively well. In 2003, however, the cracked 1959 asbestos shingle roof launched a complete restoration. Rotted framing and architectural details were replaced and new paint applied to the upper walls.

The decorative ventilator was reshingled with western red cedar, wood shingles on the dormer's gable ends were replaced, and the front internal rain gutter system was restored to its original appearance. Inside, minor repairs included replacing rotting flooring and back door stiles using locally milled heart pine lumber.

Completed in March 2004, the project stabilized one of the most unique high-style intact historic stables in Georgia.

*Owner: Greentree Foundation * Nominator: Thomasville Landmarks, Inc.*



This project exemplifies stabilization as the best way to preserve historic fabric.



This once partially occupied portion of the Gibbons Range building has become a perfect example of how new life can be given to a structure.

When popular Savannah restaurant Lady & Sons needed to expand, owner and television chef Paula Deen knew its new home would be in a historic building. And while she wanted a space that could double her seating capacity, provide a larger kitchen and expand her catering operation, she was adamant about preserving the history of the structure.

She found her ideal location in the c. 1820s Gibbons Range, a block-long brick structure on Congress Street. Originally built as a commercial row of eight units, it was once home to Savannah mayor Thomas Gibbons—often called the first American Millionaire—and more recently housed The Savannah Press and the White Hardware Store.

Poticny Deering Felder, Architects, added new stairwells and elevator shaft to comply with life safety codes and upgraded outdated restrooms. Existing historically inaccurate windows were replaced and exterior masonry was cleaned and repointed. New pine flooring and an exposed mechanical system were installed, and skylights received new glazing to provide more natural light.

Newly resettled in the building, Lady & Sons' relocation has not only brought new life to the business, but also helped reinvigorate the surrounding commercial district.

*Owner: Paula Deen, Lady & Sons Enterprises * Nominator: Kathy Ledvina*

116 & 118 North Broad Street (Mayor's Building), Bainbridge

Sometimes, restoring a historic building can solve a few local mysteries in the process. Just ask Mayor Bill Reynolds, who restored two 1900 one-story, flat-roofed brick buildings in Bainbridge.

Using renderings from The Georgia Trust Design Manager Paul Simo, Reynolds removed the former bank building's false brick veneer fronts to expose rusticated stone block walls with cut marble and marble columns. Inside, a lowered ceiling was removed to reveal original bead board and pressed tin ceilings. Next door, the Vogue building's 1970s stucco was removed to reveal a brick façade with a recessed entrance and corbelled brickwork.

While the mayor was able to restore the decorative marble cornice and bank sign, he noticed several other marble pieces were missing. That is, until a local resident got wind of the restoration—as a worker on the 1970s remodeling, he had turned several unused marble pieces into a bench in his front yard.

With the pieces returned, the former bank building is now home to Sweet Peas children store, and the Vogue building next door is ready for a new tenant once again.

*Owner: Mayor B. K. Reynolds * Nominator: Amanda Glover*



These two rehabilitated structures help contribute to Bainbridge's Historic District as well as bring new life into the downtown community.

201 South Main St. (Nabila's Garden Restaurant), Fitzgerald

As with many historic buildings, this 1907 structure in downtown Fitzgerald had undergone an extensive makeover during its 98 years of existence. Modernized in the 1950s and '60s with an aluminum storefront, covered transoms and a metal awning, the building looked nothing like its original self.

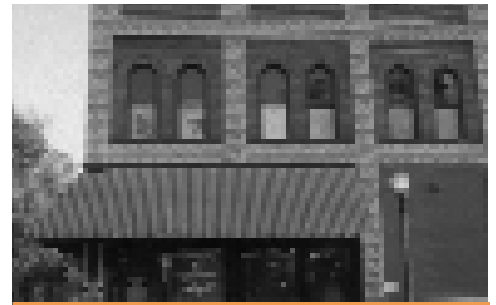
Initially built to house the local chapter of the Independent Order of Odd Fellows, the property was rehabilitated in 2001 to accommodate a new buffet-style restaurant. The restoration replaced the aluminum siding with wood and windows where appropriate, restored the transoms, and repaired and repointed the brick.

The building's unique exterior granitoid, a once locally produced rock-faced concrete block, was preserved and repainted.

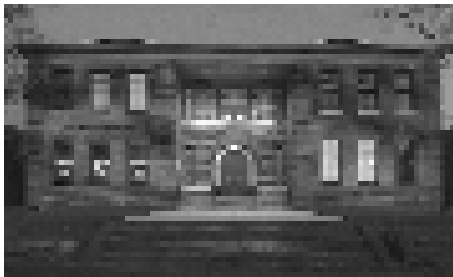
Inside, the project team made sure the rehabilitation did not interfere with the building's historic character. Original cast-iron columns were preserved and painted to match the restored pressed tin ceiling. Offices, storage space, restrooms and a commercial-grade kitchen were added along the rear to preserve the original large interior space.

Today, the restaurant stays busy, and has helped reinvigorate this underused corner of the downtown Fitzgerald Commercial Historic District.

Owner: Nabila Covington * Nominator: Lori Wiggins



The building was rehabilitated in 2001 to preserve its historical integrity while creating a functional setting for a buffet restaurant.



Alexander II is an example of what can be achieved when the community and the public sector work together.

In a time when many historic neighborhood schools are victims of development pressure, inadequate government funding and policies promoting construction of schools in outlying areas, Macon chose instead to restore its 1902 Alexander II elementary school, listed on the National Trust's Most Endangered list in 2000 and one of the last two remaining schools built by Alexander Carnegie in the first half of the 1900s.

Through the dedicated activism of former students, parents and neighborhood groups, the school was restored using a Bibb County bond and a Georgia Heritage grant to fund a feasibility study for preserving the school while increasing usable space.

Led by Brittain, Thompson Bray Brown, Inc. architects, the 2003 rehabilitation restored the original building, while also demolishing inappropriate additions and building new sensitively designed wings to increase student capacity. Classrooms were returned to their original configurations, and historic staircases, wainscoting and other details were completely restored.

Today, the neighborhood school's teachers continue to educate children interested in math and science, becoming a catalyst itself for continued revitalization of the surrounding area.

Owner: Bibb County Public School System * Nominator: Bette-Lou Brown, Historic Macon Foundation

Archibald Clark House, St. Marys

Nearly 200 years after his great-great-great-grandfather bought the house for \$2,000, Tom Nesbitt and his wife undertook an extensive restoration to bring it back to its original appearance.

During the process, they uncovered artifacts telling the tale of his ancestor, who with his bride Rhoda Wadsworth purchased the house after its original owner, Revolutionary War soldier Charles Jackson, died during construction.

The Clarks completed construction, adding on to the original two-room design. In 1807, Clark was named Collector of the Port by President Thomas Jefferson, and eventually served under nine presidents.

In 1853, Clark's son sold the house to John Bessent, whose family kept the house until 1999. That's when Clark's great-great-great-grandson, Tom Nesbitt, purchased his ancestor's home and began an extensive restoration with the help of subcontractor James Drawdry.

In 2001, a team of students led by Dr. Steve Hale, an anthropologist and Georgia Southern University professor, excavated the property, discovering artifacts such as bottles, buttons, pottery shards and even a 200-year-old wooden marble left inside the walls and under the floors.

Today, the Nesbitts live in the home—considered the oldest documented house in St. Marys—and Clark's downstairs law office now holds a small antique shop.

Owner: Thomas Nesbitt * Nominator: Historic Preservation Commission, St. Marys, Georgia



The Nesbitt's home is an excellent example of what can be done and what should be done to a historic structure.

Cotton Exchange Building, Athens

The 1923 Cotton Exchange Building has long been a part of Athens' eclectic downtown commercial district, serving as the home of a baker and candy maker, a farmer's market, a textile manufacturing business and several furniture stores throughout the years.

In 2002, the building prepared for yet another reincarnation, highlighted by street-level retail with 17 lofts above.

Inside, the two-story brick and stucco building's architectural elements were retained and exposed in the lofts, including ductwork, truss bracing and brick walls. An existing elevator was accompanied by two new stairways connecting all three levels. The basement level is now used as a garage for the loft tenants.

Today, the building's retail space includes Sabina, a women's apparel shop, Mia Madonna Italian restaurant and Hot Corner coffee shop, continuing a tradition of contribution to downtown Athens' vibrant community.

*Owner: Athens Arches, LLC * Nominator: Steve Markowitz, Beta Design Group, PC*



All efforts were made to preserve the character of the building.



The project serves as a model for private/public sector cooperation in providing affordable housing to a vulnerable and underserved population.

In a tiny block of six dilapidated former railroad houses slated for demolition, Union Mission's Phoenix House saw a chance to not only revitalize a piece of history, but also to rehabilitate the human spirit.

With help and funds from the City of Savannah, the Department of Housing and Urban Development, and the Georgia Department of Community Affairs, the non-profit outreach and treatment facility transformed the six 1912 units into housing for transient persons living with AIDS.

Lominack Kolman Smith Architects and C.E. Hall Construction headed up the project, which is located in the Thomas Square Streetcar National Historic District. Aside from one unit so damaged it had to be demolished and rebuilt, each of the units was carefully restored, with rear stoops added, a common courtyard and green space created, and front porches repaired. A vibrant color scheme adds to the uplifting environment, while also highlighting the individual significance of both the cottages and their occupants.

Today, the National Register-listed structures once again make a positive contribution to the historic character of the district while providing attractive affordable housing.

*Owner: Union Mission, Inc. * Nominator: Lominack Kolman Smith Architects*

Daniel Flagg Villas, Savannah

Fitzpatrick Hotel, Washington

Built in 1898 on Washington's downtown square, The Fitzpatrick Hotel once operated as a full-service hotel, replete with a large ballroom, elegant lobby, and claw-foot tubs in every room.

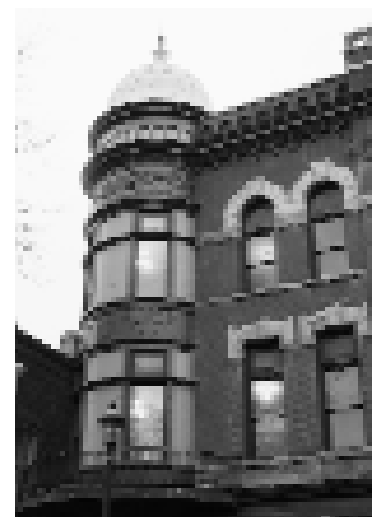
From the hotel's closing in 1952 until the building shuttered its doors in the 1990s, however, the upper floors sat empty while the first floor survived as retail space. Then, in an effort to revitalize the downtown area, the Washington Downtown Development Authority began actively seeking someone to restore the dormant hotel to its original grandeur.

It found its match when The Fitzpatrick LLC, a group of local businesspeople, purchased the hotel in March 2002. Over the next two years, the group did an extensive rehabilitation, restoring the two storefronts and returning the hotel lobby, ballroom and hallways to their original condition.

Original doors and heart pine floors, window sashes and frames were retained and restored throughout the building. Stained glass windows were re-leaded, and original tin ceilings, 16 sinks and nine claw-foot tubs were restored.

After two years of work, the hotel reopened on June 12, 2004, with 17 hotel rooms, a ballroom, conference room, restaurant space and three retail storefronts, ready to accommodate a new generation of hotel guests.

*Owner: The Fitzpatrick LLC * Nominator: Mrs. Mabel Johnson*



The Fitzpatrick Hotel is an important, renewed and contributing structure of Washington's Commercial Historic District.

Forrest Hotel, Rome

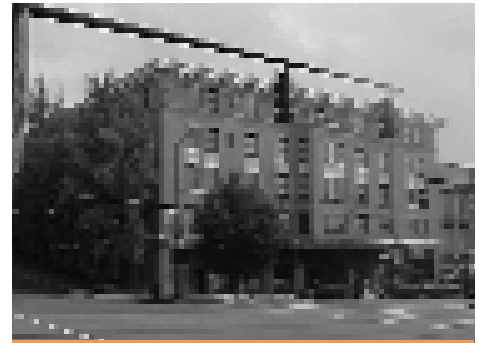
For local businessman and preservationist Ira Levy, the 1915 Forrest Hotel was no ordinary historic building. Instead of a half-empty, 42,000-sq.-ft. white elephant, he saw Forrest Place, a five-story, 27-unit apartment building in the heart of downtown Rome.

Through a Department of Community Affairs (DCA) Downtown Revolving Loan Fund Program, tax credits and a local façade grant, Levy's dream has turned into reality, and with it, a North Georgia downtown has rediscovered the benefits of preservation.

Levy reopened the deserted upper floors and converted the four levels to apartments, each retaining its unique architectural features. The first floor remained commercial space, and the building's original lobby area is now available for receptions, banquets and other special events.

Just one year after completion, all 27 units are occupied, and the project has sparked interest in developing more apartments downtown. For Ira Levy, the success of Forrest Place has led him to a new dream: transforming another underutilized and deteriorating building into a downtown hotel.

*Owner: Ira Levy * Nominator: Rome Downtown Development Authority*



The building stands as a testament to the impact of rehabilitation in our downtown.



The project restored the original structure while implementing alterations and additions to accommodate the new owners' lifestyle.

Designed by New York architects Mowbray & Uffinger in 1909 for Banker Mills Lane, the Lane-Morrison House is considered by many to be one of the finest examples of Georgian Revival architecture in Savannah. Yet years of additions and alterations, including a 1950s cement garage addition, were beginning to compromise its grandeur.

Hansen Architects and J.T. Turner Construction Company restored the structure's original features while also incorporating modern day conveniences to accommodate the lifestyle of the new owners.

The brick and stone façade was cleaned and repointed, original doors and windows restored, and original interior elements including mantels, surrounds, moldings, trim, ceiling medallions and paneling were restored and recreated when necessary. The original configuration of the plan remained intact.

Additions such as a new cast-iron fence, Georgian-style saddled brick garden walls and a brick pool cabana with French doors now complement the main house's architecture.

Now, the new owners can enjoy the character and historic integrity of the building while also living in an updated environment compatible with today's living.

*Owner: Mr. & Mrs. Stephen Braswell * Nominator: Hansen Architects, P.C.*

Masonic Building, Sandersville

Completed in 1925, the current brick structure is the third Masonic building to occupy this corner site since 1847. When the Masons decided to relocate in 2001, local resident William Rawlings, Jr. purchased the building with plans to convert the upstairs meeting space into apartments and return the downstairs space to its original commercial use.

Using a federal rehabilitation investment tax credit, the project preserved the interior pressed tin and bead board ceilings. The upstairs meeting and dining space was converted into three apartments. Because of the secretive Masonic rituals, the rooms' large windows had frosted glass, which still remains.

During the rehabilitation, Dr. Rawlings discovered a large collection of original documents, artifacts and memorabilia of the Masonic Order dating back to 1856, which he plans to display in the entry space that leads up to the "Masonic Suites" upstairs.

The building celebrated its grand reopening in 2003, and today all three upstairs apartments and downstairs retail spaces are rented. Current residents can still see the echo of the building's past life when they walk under the carved stone side entrance, traditionally passed through by the Masons on the way upstairs to their secluded meetings.

*Owner: William Rawlings, Jr. * Nominator: Sandersville Main Street, Elizabeth Avant*



It's a carefully planned rehabilitation that brings action and vitality to the Sandersville Courthouse Square.

Memorial Park Operations Building, Athens

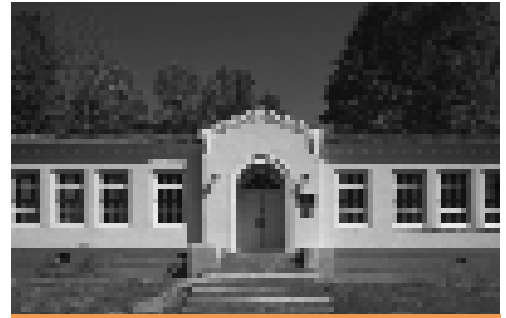
One of the few surviving Spanish Colonial Revival style buildings in Georgia, the Memorial Park Operations Building was originally built in 1925 as the Fairhaven Hospital. There, both white and African American patients were treated for tuberculosis, making it one of the earliest racially integrated medical facilities in the area.

Closed in the 1930s, however, the former hospital was first used as a park facility in the 1940s. Over time, the building began to suffer from sinking floors and high levels of mold and mildew, and both asbestos and lead paint were found in the structure.

Although scheduled to be demolished, the community and Athens-Clarke County Historic Preservation Commission banded together to save the building. Using a Special-Purpose Local Option Sales Tax, Lord Aeck & Sargent Architecture's rehabilitation brought the building back to its 1925 appearance, restoring the clay tiles on the wings' mansard roof and repainting the stucco walls to match the original color.

Along with a complete rehabilitation, the project also incorporated new space for The Athens Creative Theater by enclosing three existing walls in the west courtyard. Today, the facility also houses office space for park staff, and plays host to the park's special events, including Zoo day and Summer Day Camp.

*Owner: Athens-Clarke County Department of Leisure Services * Nominator: Rajiv Wanasundera, Lord, Aeck & Sargent*



The rehabilitation of the Memorial Park Operations Building has preserved the past and given us a resource to preserve the future.



The team did an excellent job of saving as much of the architecture and flair of the original units as possible, while updating them for modern living.

When Judith Knight and Scott Peterson bought the Wigwam Building in April 2003, they took on rusty stair railings, broken concrete stair landings, badly damaged tongue-and-groove front doors and eight severely dilapidated apartment spaces.

But it wasn't always that way. Built in 1940 by Cornelius King to house his extended family, the 7,600-sq.-ft. stucco apartment building is one of Atlanta's rare examples of the International style of architecture. The building sits just East of Martin Luther King Jr.'s birthplace along Auburn Avenue.

To get it back in shape, a team led by Cavender Associates, Inc., and Gordon Builders repaired and repainted the exterior stucco, metal casement windows and rusted art deco-style railings. Damaged concrete windowsills and stair landings were recreated, as well as a new concrete courtyard poured to recreate a community area behind the units. Inside, each of

the original eight apartments' footprints were left intact, and as much historic material was retained as possible.

Named after the three-foot-tall, steel cutout of a Native American chief that sits on a rooftop corner, the Wigwam building once again contributes to the Martin Luther King Historic District, providing new residences in an emerging area.

*Owner: Wigwam Associates, LLC * Nominator: Judith C. Knight*

Winterville Depot, Winterville

Built in the early 1910s, the Winterville Depot served its original purpose until the mid-1960s, when passenger rail travel began to slow. After sitting vacant for several years, the building was in danger of demolition until the City of Winterville stepped in to save it.

While the structure had been maintained over the years, it still needed to be stabilized for safety and maintenance issues. With help from the Northeast Georgia Regional Development Center's preservation planner, the City of Winterville secured a 2002 ISTE A grant to rehabilitate the depot.

Exterior work included stabilizing and coating the historic metal roof, repairing exterior wood and removing non-conforming additions. Ramps and platforms were added to make the building handicap accessible. Inside, layers of finishes and paints were removed and the original wood floors and ceilings were restored. The passenger waiting areas were converted into restrooms, and a small break area was built in an inconspicuous location.

The depot holds the very root of the town's past: the depot's first stationmaster, John Winter, lent his name to the town. And it seems that history has come full circle: as a result of the project, the town has formed a non-profit preservation society to continue efforts started by the Winterville Depot rehabilitation.

*Owner: City of Winterville * Nominator: Carter Watkins Associates Architects*



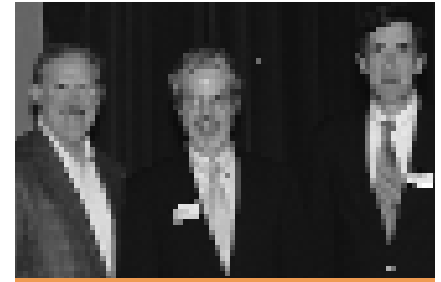
For this rural community, it's a commendable effort in devoting time and resources to preservation.

Tony Aeck & Alan Rothschild, Jr.

As managing principal of architectural firm Lord, Aeck & Sargent, Tony Aeck brings more than 30 years of architectural design and management experience to the Trust's Board of Trustees, which he has been a part of since 2001.

In addition to serving on the Trust Board, Tony serves on the Neel Reid Prize selection committee and continues to chair our Industry Council since 2001. In 2003, Tony developed a plan to increase Industry Council membership by broadening benefits. Thanks to his leadership and determination, the Industry Council now offers regular networking and educational seminars, quarterly e-newsletters and a broadened presence on the Trust's Web site.

Alan Rothschild joined The Georgia Trust Board of Trustees in 1997 and currently serves as an advisor. As a partner with the Columbus-based firm Hatcher, Stubbs, Land, Hollis & Rothschild, LLP, Alan has provided invaluable service and advice on a variety of subjects over the years. As the Trust works towards transferring ownership of the McDaniel-Tichenor House in Monroe to a local nonprofit group, Alan has acted as pro bono attorney, providing sound legal counsel and invaluable support.



Tony Aeck receives his award from Ray Christman (left) and Greg Paxton (right).



Regina Brewer (left) accepts her award from Elizabeth Lyon (right).

Hubert B. Owens scholarship recipient Regina Brewer received a Bachelor of Arts in Education with a certificate in Women's Studies from the University of Maryland. She is a Neighborhood Representative for the Atlanta Design Commission as well as the Vice President of the Historic Preservation Inman Park Neighborhood Association, all while maintaining an excellent GPA at Georgia State University. Each year, the Hubert B. Owens scholarship is given in honor of the founding dean of the University of Georgia's School of Environmental Design, which houses the Historic Preservation Program. Phinizy Spalding scholarship recipient Jennifer Jongema graduated from Kennesaw State University in 2004 with a Bachelor of Art in History with a concentration on American History and a certificate in Public History. She is currently working toward her Masters in Historic Preservation at the University of Georgia. During her field research, she has worked with Cobb Landmarks to create cemetery tours, conduct archival research and develop several oral history projects. The B. Phinizy Spalding award is named for one of the state's preeminent historians and preservationists.

Higher Education Committee: **Wayde Brown**, University of Georgia; **Richard Laub**, Georgia State University; **Dr. Ann Leary**, University of West Georgia; **Dr. Ellen Dunham Jones**, Georgia Institute of Technology; **Dr. Robert Craig**, Georgia Institute of Technology; **Dr. Michael Price**, Armstrong Atlantic State University; **Dr. LeeAnn Lands**, Kennesaw State University; **Dr. Jack Wynn**, North Georgia College & State University; **Ray Luce**, Historic Preservation Division of the Department of Natural Resources; **Karen Anderson-Cordova**, Historic Preservation Division of the Department of Natural Resources; **Boyd Coons**, Atlanta Preservation Center; **Carole Griffith**; **Dr. Robin O. Harris**, Georgia College and State University. *Georgia Trust Staff:* **Rebecca Born**, Heritage Education Coordinator.

Jonathan Lacrosse, NCG Architects

A Georgia native, Jonathan Wills LaCrosse graduated from the Georgia Institute of Technology with a Bachelor of Science in Architecture in 1998, then received his masters of architecture from the University of Notre Dame in 2003. Currently an intern architect with Atlanta-based Nichols, Carter and Grant Architects, Jonathan plans to use the J. Neel Prize to travel to Italy and England, where he will study and compare the design principles of the Italian Villa and smaller English Manor House with estates in the American South, especially in Georgia. Jonathan also plans to examine how the buildings and gardens relate to each other to produce successful works of architecture, and how similar concepts and characteristics were used by the Georgia School of Classicists in their own architectural work.

2005 J. Neel Reid Committee: **Tony Aeck**, Lord Aeck & Sargent, Atlanta; **Norman Askins**, Atlanta; **Jim Cothran**, Robert & Co.; **W. Lane Greene**, Architect, Atlanta; **William R. Mitchell, Jr.**, Southern Architecture Foundation, Inc., Atlanta; **Joseph Molloy, Jr.**, AIA, Atlanta; **T. Marion Slaton**, Colony Capital Management, Atlanta; **Eugene L. Surber**, FAIA, Surber Barber Choate & Hertlein Architects, Atlanta. *Georgia Trust Staff:* **Rebecca Born**, Heritage Education Coordinator.



Jonathan Lacrosse (second from left) receives a copy of the J. Neel Reid book at the Preservation Awards.

Want to find out more about the 2005 Preservation Award winners? Go to www.georgiatrust.org for before-and-after photos, a list of past winners, and information on entering your project in next year's competition.

SCAD Jumps Into Atlanta Preservation

The nationally known Savannah College of Art & Design recently opened SCAD-Atlanta in the former Equifax-IXL building on Peachtree Street.

The school plans to eventually offer a preservation track at its Atlanta campus, and is already stepping into the city's preservation world by receiving a donation of the Edward C. Peters House, considered one of Atlanta's most complete and important residences from the city's New South, post-Civil War period.

"The Trust, along with Atlanta Preservation Center (APC) and The Trust for Public Land, have worked diligently to find an alternate user for the Peters House who would retain its historic integrity, and we are delighted that SCAD has agreed to restore the house," says Greg Paxton, president & CEO of the Trust.

Two months before the donation, the Trust engaged the services of Gene Surber, FAIA, and Ed Daugherty, FASLA, then with APC met with owner Bill Swearingen to outline our strategy to develop a feasible plan for subdividing the lot and developing plans for the southern parking lot.

After consulting with the Trust, Swearingen announced the donation contingent on a building permit for a feasible development on the subdivision.

Located in Midtown Atlanta at the corner of North Avenue and Piedmont Road, the Peters House was designed by noted architect Gottfried L. Norrman in 1883 for Richard Peters' son Edward.

GEORGIA TRUST REVOLVING FUND PROPERTIES FOR SALE

Visit www.georgiastatrust.org for more info and photos.



E.M. ROGERS HOUSE, Adel, c. 1907. Purchased in 1913 by E.M. Rogers for his bride, the one-story Queen Anne cottage features 14' ceilings, heart pine floors and a steeply pitched hipped roof. The 2,000-sq.-ft. house also contains six fireplaces, 7 rooms and 2 full baths. The surrounding 1/2-acre property includes 3 outbuildings. \$149,500. Contact Frank White at 404-885-7807.

UNDER CONTRACT!



KENIMER-TELFORD HOUSE, Cleveland, c. 1870, c. 1893. Built by Riley Terrell Kenimer in 1870 and later expanded, this 3,200-sq.-ft., 10-room Folk Victorian home with 6 fireplaces sits on 1/2 acre near downtown. One of the oldest houses in Cleveland, the property is currently zoned residential but can be rezoned for business use. \$249,500. Contact Frank White at 404-885-7807.

SOLD!



HOUSWORTH HOMEPLACE, Lithonia, c. 1890. 1,600-sq. ft. Folk Victorian home sits on 9 acres near Arabia Mountain Nature Preserve. The 2BR/1.5BA house features 4 fireplaces, hardwood floors and original gingerbread detailing. Outbuildings include c. 1830 log kitchen, barn, log corncrib and a 1960s garage/workshop. \$239,500. Contact Frank White at 404-885-7807.

NEW PRICE!



ROSSITER-LITTLE HOUSE, Sparta, c. 1800. One of the oldest homes in Sparta, the house was built by Dr. Timothy Rossiter. Contains many original features, including doors, mantels and hand-planed board walls and ceilings. Two front wings were added before the Civil War. **NEW PRICE:** \$69,500. Contact Frank White at 404-885-7807.

Often called the father of Atlanta, Richard Peters is best known for building the railroad to Atlanta, securing the state capitol's move there, donating the land for Georgia Tech, and helping rename the city from Marthasville to Atlanta.

Edward Peters, who was given the land by his father as a wedding gift, is known for introducing Atlanta to mass transit with the city's first horse-drawn trolley line.

From 1971 to the late 1990s, the building housed The Mansion restaurant. After a fire closed the restaurant, the structure fell into disrepair. The Georgia Trust and APC were partnering to find a feasible use for the property when SCAD offered to receive donation of the property for use as a cultural arts center.

"When the opportunity to acquire the Peters House presented itself, I knew we had to step in to save this beautiful and historic home," says Paula Wallace, president of SCAD, "not only for the college but for the people of Atlanta as well."



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THE GEORGIA TRUST PHOTO GALLERY



Rhodes Hall Hosts Book Signing: **Gordon L. Joyner**, executive director and administrator for the Georgia Commission on Equal Opportunity for the Governor's Office (left), and Rhodes Hall Manager **Andy Beard** (right) attended **Allison Dorsey's** (middle) lecture and book signing for *To Build Our Lives Together: Community Formation in Black Atlanta, 1875-1906*, one of several book signings scheduled throughout the year. For more information on upcoming events, go to www.rhodeshall.org.

National Group Tours Hay House: American Camellia Society members from throughout the United States, who were attending the 60th anniversary celebration of the founding of the organization in Macon, take a tour of Hay House with docent **Wendy Rockett** (right). For more information about group tours of Hay House, go to www.hayhouse.org.



A Landmark Night: (From left) **Robert Lanier** and **Maggie Moulton** chat with **Bonnie Dowling** at the 2005 Landmark and Leadership Event, a yearly event honoring the Trust's Landmark, Presidential and Chairman's donors, sponsors and board members.



Preservation Gets Political: (From left) District 130 Rep. **Debbie Buckner**, Secretary of State **Cathy Cox** and **Greg Paxton**, president and CEO of The Georgia Trust, attended the Trust's Legislative Reception in February.



Fox5 Broadcasts Cake-Eating Contest: Good Day Atlanta Road Warrior **Brett Martin** visited Rhodes Hall for its Wedding Cake-Eating Contest to promote the Inaugural Bridal Showcase. **Kerri Walker** and **Johnny Innocent** (center couple) ate 1½ lbs. of cake in one minute to win \$800 off their May 28th wedding at Rhodes Hall. To learn more about weddings at the 1904 estate, go to www.rhodeshall.org.



Thomasville Welcomes Trust Members: After the soggiest Annual Meeting day on record, **Rita** and **Doug Hanauer** of Suwanee, Ga., enjoy the sunny Sunday brunch at Greenwood Plantation's Preservation Award-winning Winter Stable during the 2005 Annual Meeting and State Preservation Conference in Thomasville.



PAID ADVERTISEMENTS



AMERICUS, c. 1909. Stunning Neoclassical painstakingly restored by owners. Original craftsmanship is evident in every detail of 6,600-sq.-ft. home, which features numerous updates for modern families. Annual Tour "star" is situated in heart of thriving historic district w/in walking distance of restaurants and shops. Approx. halfway between Macon & Columbus; 2 hrs. SW of Atlanta. \$359,000. Kay Pace, Southern Land & Realty, 229-924-0189 or kaysassi@bellsouth.net.



ATHENS, c. 1855. Historic District Home is completely restored with attention to detail and historic preservation. Spectacular in-town home features a winding staircase, 4BR/3.5BA, formal LR and DR and warm heart pine floors. Wonderful home office has built-ins; spacious kitchen offers Spagnoli cabinets and a fireplace. Fenced backyard, lovely landscaping, new garage. This home is picture perfect! \$499,900 Call for more information, Prudential Blanton Properties 706-613-6040 or agent/Diane Adams 706-255-9200.



ATHENS, 1920S. Walk to the UGA campus or stroll around the shops in friendly Five Points. Situated on desirable University Drive in Athens, this 1920s Craftsman Bungalow has been meticulously restored. In addition to its 5BR/3BA, there is also a 2BR/1BA carriage house w/ a 4-car garage below. Visit www.150University.com for interior photos. \$625,000. Contact Carol Bitner of ReMax at 706-353-1131 or 706-202-9358 to schedule a showing.



BALL GROUND. The Anderson House is situated on 1 acre and meets criteria for the National Register of Historic Places. Renovated and ready to move in! Highlights include 10' ceilings on main floor, 100-year-old pine floors in dining room, wraparound porch, 4 outbuildings and much more. For information please call Tricia at 678-486-2124 or Lisa at 404-428-2400.



COVINGTON, c. 1855. "The Cottage." Listed on the National Register, this 4,500 sq. ft., Greek Revival Raised Cottage features twin parlors, 3BR/3.5BA, den, spa, huge kitchen, 13' ceilings, and 7 fireplaces. Original heart pine construction, grained doors with silver knobs, abundant closets and storage. Separate 4-car garage, workshop. New plumbing, electric, HVAC. Beautifully landscaped. 4 blocks from courthouse square. \$1,110,000. By owner. 770-787-1848, pathilda2@aol.com.



EATONTON, c. 1811. Fully restored I-house on 1.3 acres. Six large rooms with 12' ceilings, heart pine throughout, 6 fireplaces, new stainless steel kitchen with heart pine cabinets, 2 new bathrooms, 3 porches. New HVAC, plumbing, wiring and roof. Extensive flower gardens and an original outbuilding. \$275,000. Owner 404-213-8244.



EATONTON, c. 1810s, 1840s, 1880s. Gothic Revival Jenkins House on 11+ acres landscaped in 1909 by Augusta National's Berckmans Co. Beautiful plaster medallions, crown mouldings, graining, marble mantels, heart pine throughout, 12' ceilings, 14 rooms, 6 porches, 2 outbuildings. New wiring, plumbing, roof and structural repairs; awaiting your decoration. Romantic gem 1 hour east of I-285. REDUCED to \$429,000. Owner, 706-342-3700.



GREENSBORO, c. 1825. Handsome late Federal-style house, 6BR/5.5BA, 6,000 sq. ft., beautifully renovated Early Hill Plantation. Gourmet kitchen, heart pine floors, 10 fireplaces and much more. Guest house, 4-stall barn, 22 acres fenced. Greene County, 5 miles to I-20, 30 miles to Athens. \$869,900 Call for brochure, Prudential Blanton Properties 706-613-6040 or agent/Diane Adams 706-255-9200.



GRIFFIN, c. 1875. Brookfield Plantation is located just 45 minutes south of downtown Atlanta. Seventeen acre plantation includes two guest houses, 8-stable barn, smoke house and 4-car garage. \$1,250,000. www.brookfieldplantation.org. Contact Barbara Anne Eaton, Keller Williams Realty First Atlanta, 404-818-1947.

PAID ADVERTISEMENTS



LAGRANGE, 1830s. Listed on the National Register for Historic Places and situated on 30 acres, this historic, renovated home features heart pine floors, 5 fireplaces and original wainscoting. Freshly painted inside and out. Property also features a barn, spring house and smokehouse. Contact J. Copeland Realty, 706-884-2824 or Jenny Copeland at 706-402-4084. www.jcopelandrealty.com.



LAVONIA, 1901. 104-year-old Queen Anne home on 11+ acres in city limits. 6,000-sq.-ft., 6BR/5BA home features 10 fireplaces, restored, +3BR/1BA furnished guest house (included) rented for \$675.00/mo. Property includes pond, pasture and barn. Commutable to Atlanta, 1 mile from Lake Hartwell. Ideal for family or Bed & Breakfast. Contact Harry Norman, Realtors; Laura Blalock at 404.495.8362 or Jean Kelly at 404.798.6004.



MACON, c. 1881. Wonderful historic home in the Historic District. This house has central heat and air installed in 2000, a gourmet kitchen remodeled in 2000. Fantastic house for entertaining. Filled with built-ins and extra storage space. Over 4,800 sq. ft. of hardwoods. Large deck in fenced backyard. Close to Mercer University, Mt.deSales and the Medical Center. See more pictures at www.fickling.com and www.realtor.com. Call Gale Smith at 478-745-4932 or 478-808-4705.



MACON, 1889. Old Macon Library. This three-story Victorian structure features a turret, stained-glass windows, rusticated stone lintels and sills, and a high, vaulted, second-story reading room with wood trusses and clerestory windows. The building is situated across from the county courthouse. Asking \$500,000. Call Historic Macon Foundation Inc. at 478-742-5084.



MARIETTA, c. 1908. Restored jewel built by WP Stephens for the Brumby family. Featured in 2000 Tour of Homes, located blocks from Marietta Sq. in well-established neighborhood. 2-story 3BR/3.5BA w/master on main level. High ceilings, hardwood floors, recent upgrades. Spacious DR seats 12+ w/separate LR, den. Front porch, mature landscaping and koi pond. \$480,000. Contact Jody Weatherly, Harry Norman Realtors 404-495-8354 or jody@jodyweatherly.com.



MILLEDGEVILLE, c. 1813, Woodville Plantation. Located in the Antebellum Capital, the Scott-Clark-DuBignon home is a recently restored, two-story, 3,000-sq.-ft. Plantation Plain home. The property also features four outbuildings and two streams on 123 acres. Nice trees. Impressive approach. Contact Lynda S. Banks, Wright Banks Realty, 478-452-7427 www.wrightbanks.com.



MILLEDGEVILLE, c. 1822. An architectural masterpiece attributed to Daniel Pratt. For five generations, one distinguished family has kept most original details remarkably intact. Move in or easily restore this simply beautiful National Register home. Magnificent fanlights. Large lot. Detached 3-car garage. 11 rooms, 3.5 baths. Short walk to campus and downtown. Call Charles Moore, 478-453-3459.



NEWNAN, 1923. Spectacular 2-story Neoclassical brick mansion on 1½-acres in downtown College Temple Historic District. 2 master suites w/lg. BAs, 3 additional BR, 4½ BA. LR and paneled library w/fireplaces. 12' ceilings downstairs and deep hand-run plaster moldings. Completely updated kitchen, carriage house and large fenced backyard. Original wooden barn could be converted to guesthouse or artist studio. \$925,000. Call Gandy Glover, Lindsey's, Inc. Realtors, 770-329-6624.



RUTLEDGE, c. 1890. Completely remodeled 3BR/2.5BA home that maintains its historic integrity while offering every modern convenience! High ceilings, hardwood floors, huge windows, crown molding, formal LR, DR, and fabulous country kitchen w/custom cabinetry and granite counters! Master suite has sitting room and bath w/tile floors and whirlpool. 2-car garage w/unfinished bonus above. \$399,000. MLS# 1601018. Byer Realty, 706-557-7760.

State of Preservation

Continued from page 2

bilitation for use as a cultural and writers center (*see page 18*).

In this year's legislative session, the Trust aided in three important legislative efforts. More than half of the 150+ courthouses in Georgia built before 1960 are in poor condition. The Trust is supporting legislation that would provide communities with assistance to raise restoration funding of \$1 million to \$2.5 million per building—totaling \$366 million statewide.

The Trust also supported the recently passed preservation license plate bill, which will provide additional funds for the state's Heritage Grant program. Lastly, we also called for increased tax credits for restoring historic homes and business buildings.

CHALLENGES. Despite our successes, I would be remiss if I did not share with you some of the challenges we face in the coming year—some of which were ushered in by our own successes.

Downtown revitalization in communities throughout our state has been quietly led by preservation activity, resulting in a new climate for reinvestment in these once-abandoned downtown areas. Now, we are beginning to face a challenge from new developers proposing projects not compatible with the community center's plans. We welcome new projects in downtowns yet wish these plans to remain in keeping with the last 20 years of success.

The development community's understanding of downtown revitalization principles continues to be inhibited by the fact that Atlanta has never adopted a preservation-based strategy as a catalyst for its own downtown revitalization. As a result, downtown Atlanta continues to lag, while cities around the nation and our state advance, and the Atlanta development community does not have a preservation-based model available as a training tool.

Downtown revitalization in communities throughout our state has been led by preservation activity, resulting in a new climate for reinvestment in these once-abandoned downtown areas.

The law passed in Congress removing the Cumberland Island roads to Plum Orchard from the Wilderness will potentially allow for feasible reuse of this house. Yet preservationists must now come up with a plan that can be implemented.

Similarly, the long-sought-after donation of the Peters House to The Savannah College of Art and Design in Atlanta resulted from a Georgia Trust initiative to devise a feasible development plan for the south end of the lot. The donation to SCAD is contingent on this plan and a building permit.

The Trust also faces challenges in funding. After 15 years of successful operation, our nationally recognized heritage education effort, *Talking Walls*, still lacks a sustained source of funding.

We also have been unable to secure funding to launch our *Living Places* program, based on Main Street principles and focused on revitalization of multiple historic neighborhoods throughout our state.

Finally, we have as our highest priority funding for endowment and continuing restoration of the National Historic Landmark Hay House, a nationally significant beacon for heritage tourism located right in the middle of our state.

Even though we do face these challenges, I find comfort in the words of Sir Winston Churchill. He said:

“A pessimist sees the difficulty in every opportunity; an optimist sees the opportunity in every difficulty.”

I am an optimist.

I believe that with your help—the help of our individual and corporate members, our volunteers, our partners in preservation throughout the state, our staff, our Boards of Trustees and Advisors, and those who value the importance of preservation but have not yet been touched by The Georgia Trust for Historic Preservation message—we will continue on with our mission to Reclaim, Restore and Revitalize properties and communities threatened by neglect or demolition.

ADVERTISEMENTS



SENOIA, c. 1844. Beautiful restored Greek Revival in historic Senoia, 1 hour from downtown Atlanta. 4BR, 3BA, 2 1/2 acres. 10' ceilings, 6 fireplaces, smart home technology, fountains and garden ponds. All peg home. \$489,000. To view, go to www.AroundAtlanta.com. Catherine Cage, ReMax Around Atlanta Results. 770-631-3300 or 404-405-5148.



SOCIAL CIRCLE, c. 1840. The Hurst-Bouchelle-Hester house is designated a Walton County landmark and National Register Antebellum home. The 4-over-4 core home was substantially remodeled to a Victorian-era style in the 1880s. The 15-room home has 8 fireplaces, 3 baths and 3 outbuildings on a 1.67-acre site adjacent to town square. The home has been seen in numerous movies and TV shows. Contact Bill Hardin, 404-876-8006.



WAYCROSS, c. 1885. Queen Anne mansion, 5,000 sq. ft. on National Register. Beautiful total restoration w/the finest; on many tours. Wraparound porch, exquisite staircase w/matching lady newel post lamps, ornate ceiling, fretwork, lots of stained glass, period lighting, 4-5BR/3BA, 3-car carriage house, fence w/electric gates, koi pond, 9 fireplaces restored. C/A, swim pool, 60 miles from coast. \$495,000 OBO. Owner, 912-283-7444.

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The Georgia Trust has received contributions in honor of:

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Fairfield Trucking Company
KanAm Services
Liedtka Trucking, Inc.
Maverick Transportation
Norfolk Southern Corp.
PGT Trucking
Sutherland Asbill & Brennan LLP
The Art Institute of Atlanta
Union Pacific Railroad
A. Passmore & Sons, Inc.
Annette Holdings, Inc.
Boyd Brothers Transportation
BNSF Railway
Central Oregon & Pacific
CN
Collins Industries, Inc.
CSX Transportation
Gear Bulk
The Georgian Bank
Gypsum Express
Han-Jin
Hornady Transportation
Howard Transportation, Inc.
Inman Transportation of Whiteville Inc.
KEIM T/S, Inc.
Kilpatrick Stockton LLP
Kuehne & Nagel
McElroy Truck Lines, Inc.
Mercer Transportation
Price WaterhouseCoopers
Simco
Star
Tandem Transport
The Brand Banking Company
TMC Corporation

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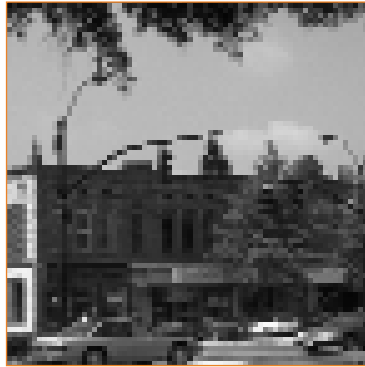
SunTrust
Dorsey-Alston Realtors
The Biltmore - Novare Events
Bombardier
Delta Air Lines
Seabourn Cruise Line
Atlanta Journal-Constitution
Georgia-Pacific Corporation
Prince Bush Hotels
SouthTrust
Wachovia
AGI Resources
Burr and Forman
Ed Castro Landscape
Inman Park Properties
Lanier Parking Holdings
Mac's Beer and Wine
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Troutman Sanders LLP
Atlanta Web Printers, Inc.
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Party Tables
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2004 PRESERVATION CLASSIC

Mellon Private Wealth Management
Builders Insurance Group
Deloitte.
Adorno and Yoss
Alston and Bird
BellSouth
BusinessEdge Solutions
BusinessWeek Magazine
Childress Klein Properties
Coldwater Group, Inc.
Comcast Spotlight
Crawford Communications
Crawford Investment
Cushman & Wakefield
David Gambrell
Enterprise Mill, LLC
Equity
Ernst & Young, LLP
Federal Home Loan Bank of Atlanta
Georgia Pacific Corporation
The Georgian Bank
Hennessey Porsche
Hunton and Williams
Jim Ellis Porsche
Jones Day
Kilpatrick Stockton, LLP
KPMG
Novare Group
Porsche Cars North America
Price Waterhouse Coopers
Mildred & John Spalding
Stillpoint
Sunbelt Structures, Inc.
Thomas, Kayden, Horstemeyer & Risley
Time Inc./Golf Magazine
Trusco Capital Management

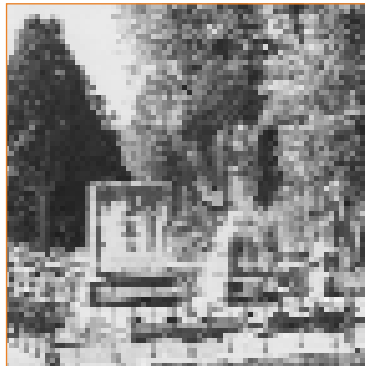
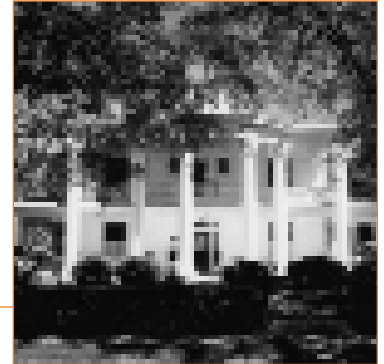
Don't Miss Our Spring Ramble, June 17 – 18

Tour the historic sites of Carrollton and Carroll County



On Friday, explore downtown Carrollton, including Horton's Books and Gifts, the oldest bookstore in Georgia; historic buildings converted to downtown lofts; and local historic cemeteries. Then kick back and enjoy an evening of cocktails and dining with other preservationists.

Saturday morning, awaken to a beautiful tour of homes and landmarks in Carroll County, including the historic Banning Mills, where they filmed scenes for the movie *Fried Green Tomatoes*, and the Pine Mountain gold mining ruins.



Don't miss this opportunity to explore West Georgia's history. Look for your invitations in the mail, and make your hotel accommodations now!

For details or to register, visit the Ramble page of the Visit Historic Sites section at www.georgiatrust.org or contact Keri Shea at 404-885-7806.



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